

ÁRIA PARA SE MORRER DE AMOR

As recorded by Baden Powell, 1967

(From the 1967 Album GAROTA DE IPANEMA)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell

♩ = 120

1

tempo rubato

Gtr I

7 8 7 7 9 10 7 7

H sl.

5

8 7 8 7 0 3 2 0 3 2 0 2 0 3 1 2 0 1 3 0 3 1 0

9 9 7 5 (0) (0) P sl. P H P P

10

♩ = 88

2 (0) 2 0 4 2 0 2 0 3 2 0 2 0 3 2 1 2

H P H P H P 3 2

12

2 0 1 2 0 4

H H

16

2 3 4 4 4 5 4 4 4

H 2 H 2

Musical notation system 1 (measures 20-23). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 2 (measures 24-27). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 3 (measures 28-31). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 4 (measures 32-35). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes a triplet in measure 34.

Musical notation system 5 (measures 36-39). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 6 (measures 40-43). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

44

T
A
B

11 9 12 9 11 | 9 11 9 11 | 7 9 7 9 7 | 6

H P

48

T
A
B

2 3 2 | 2 | 2 3 2 | 2

H

52

T
A
B

2 3 2 | 2 | 0 0 | 3 3

H

56

T
A
B

0 5 5 5 5 | 3 1 4 2 4 5 7 7 | 0 0 | 5 0 5

sl. sl. sl. (0)

60

T
A
B

7 | 5 1 | 2 0 3 | 2 0

sl. sl. 0

64

T
A
B

2 5 2 | 4 4 4 | 4 2 5 2 | 4 4 4

H sl. H sl. H sl.

68

T 2 5 2 5 | 4 4 2 | 0 0 0 0 | 0 0 0

A 4 2 5 2 5 | 4 4 4 | 0 0 0 0 | 0 0 0

B 3 4 | 2 0 | 0 | 3 1 2 3 H sl.

72

T 2 5 2 4 | 4 4 4 4 | 4 2 5 5 2 | 4 4 2

A 4 2 5 2 4 | 2 4 4 4 4 | 4 2 5 5 2 | 4 4 2 4

B 3 4 | 2 4 | 2 3 4 | 2 2 2 H

let ring-1

76

T 2 5 2 | 4 4 2 | 0 0 0 0 0 | 0 0 0

A 4 2 5 2 | 4 4 4 | 0 0 0 0 0 | 0 0 0

B 3 4 | 2 0 | 0 | 3 6 7 8 H sl.

80

T 10 7 9 | 7 9 9 | 10 7 9 | 7 9

A 7 10 7 9 | 7 9 9 | 10 7 9 | 7 9

B 8 9 | 7 9 6 7 8 | 8 9 7 9 | 7 9 6 7 8 H sl.

84

T 10 7 10 | 7 9 | 0 | 2 5

A 7 10 7 10 | 7 9 7 9 | 5 | 3 4

B 8 9 | 7 9 5 | 5 | 7 3 4 sl.

88

T 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

A 4 4 4 4 4 | 3 3 3 4 3 | 3 3 3 3 3 | 4 4 4 4 4

B 5 | 4 | 5 | 5 4 4 4 4

