

13

T 3 1 2 (2) 3 3 3 3 3 3 3 3 1 2 (2)
A
B

le - man- já é do- na Ja- na- í- na que vem

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T 3 1 2 (2) 3 1 2 (2)
A
B

le- man- já le- man- já

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T 3 1 2 (2) 3 3 3 3 3 3 1 3 (3)
A
B

le- man- já é mui- ta tris- te- za que vem

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T 7 6 5 7 (7) 10 7 8 9 10 7 (7) 10 7 10 7

A

B

Vem do lu- ar no céu Vem do lu- ar No mar co- ber-

T 1 1 3 3 0 0 1 1 2 2 0 0

A 2 2 4 4 0 0 3 3 4 4 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

29

T 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10 7

A

B

to de flor, meu bem De le- man- já De le- man- já

T 5 5 3 3 0 0 3 3 0 0 5 5 0 0

A 5 5 4 4 0 0 4 4 5 5 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

33

T 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10

A

B

a can- tar o a- mor E a se mi- rar Na lu- a

T 1 1 3 3 0 0 3 3 0 0 5 5 0 0

A 2 2 4 4 0 0 4 4 5 5 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

46

Vem co- mi- go a Sal- va- dor

T 7 6 5 10 8 8 10
A 7 6 5 10 8 8 10
B

T 8 8 10
A 10 9 8
B 10 9

48

Pa- ra ou- vir Ie- man- ja A can-

T 7 5 6 5 8 6 7 5 5
A 7 5 6 5 8 6 7 5 5
B

T 8 6 3 10 10 10 10
A 8 5 6 6 6 6 6 6
B 8 5 6 6 6 6 6 6

51

tar, na ma- ré que vai E na ma-ré que vem Do

T 7 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10
A 7 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10
B

T 1 1 0 0 0 0 0 0 0 0 0 0 1
A 1 1 0 0 0 0 0 0 0 0 0 0 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T
A 7 10 10 7 10 7 8 9 10 7 (7) 10 7 10 7
B

fim, mais do fim, do mar Bem mais a- lém Bem mais a- lém

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T
A 10 10 7 10 7 8 9 10 7 (7)
B

Do que o fim do mar Bem mais além

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A 7 5 7 (7) 7 5 7 (7)
B

le- man- já, le- man- já

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

le- man- já é do- na Ja- na- i- na que vem

71

le- man- já, le- man- ja

75

le- man- já é mui- ta tris- te- za que vem

The image shows a musical score for guitar, consisting of three staves. The top staff is a vocal line in treble clef, showing a melodic line with a fermata. The middle staff is a guitar staff in treble clef, featuring a complex melodic line with many sixteenth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. The bottom staff is a bass staff with fret numbers for the strings T, A, and B. The fret numbers are: T (13, 10), A (12, 10, 12, 13, 12, 10, 7, 5), B (7, 5, 8, 6, 6). Slurs and 'sl.' markings are present under the fret numbers. The guitar staff ends with a sixteenth-note sextuplet. The bass staff ends with fret numbers in parentheses: (5), (6), (5), (6), (6), (6).